



COULEUR LIVRES

Born from the *Editions Vie Ouvrière* and faithful to the spirit which guided 50 years of rigorous, critical and accessible publications, *Couleur livres* proved to be one of the most important hub of the progressive publishing business in Belgium and in the French-speaking world.

Couleur livres wishes to be a publishing house committed, independent, pluralistic and close to organisations making up the civil society. It allies impertinence and discovery, as also originality, readability and rigor. Our production is wide and diverse. It goes from the publication of essays on great societal issues (citizenship, politics, immigration, mobility, environment, health) to books of initiation into social sciences for the general reader and education books specifically for students, teachers and parents.

Our editorial policy shows our will to pass on knowledge for the great majority. *Couleur livres* develops debates and the confrontation between pluralistic ideas. It is concerned about positioning itself in line with the evolution of society while understanding its mysteries and grey areas. It denounces its scandals, injustices and disparities. It is a publishing house open to anyone who claims a social project humanist and innovative.

Finally, *Couleur livres* falls firmly within an approach of search of meaning and of thinking about the stakes determining our societies. Several well-known authors and researchers trust us. Béatrice Libert and Daniel Simon run our literary series. *Couleur livres* multiplies its partnerships with the associative world, all spheres of influence taken into account.

Couleur livres is a member of the International Alliance of independent publishers.